

Viola 4b

The New Wave

Reiden Pasion (2025)

$\text{♩} = 104-112$

f *mp* *pizz.* *mf* *f*

10 17

18

25

32 33 *arco* 41 *mf* *p* *mp*

42

54 57 *p*

65 *mp* *v*

2

73 73 81

73 81

f *mp* *mf* *f* *mp*

Staff 73-81: Treble clef, key of D major (F# and C#). Measures 73-81. Dynamics: *f*, *mp*, *mf*, *f*, *mp*. Performance markings: accents, slurs, and a crescendo from *mp* to *mf*.

84 93

84 93

f *p* *mf* *ff* *mp*

Staff 84-93: Treble clef, key of D major. Measures 84-93. Dynamics: *f*, *p*, *mf*, *ff*, *mp*. Performance markings: accents, slurs, a crescendo from *p* to *ff*, and a *pizz.* marking at measure 93.

95 101

95 101

mf *f* *mf*

Staff 95-101: Treble clef, key of D major. Measures 95-101. Dynamics: *mf*, *f*, *mf*. Performance markings: slurs and a crescendo from *mf* to *f*.

103

Staff 103-109: Treble clef, key of D major. Measures 103-109. Performance markings: slurs and a crescendo from *mf* to *f*.

110

Staff 110-116: Treble clef, key of D major. Measures 110-116. Performance markings: slurs and a crescendo from *mf* to *f*.

117 125

117 125

mf *mf* *p* *mp*

Staff 117-125: Treble clef, key of D major. Measures 117-125. Dynamics: *mf*, *mf*, *p*, *mp*. Performance markings: accents, slurs, a crescendo from *mf* to *p*, and a *2* marking at measure 125.

127

Staff 127-134: Treble clef, key of D major. Measures 127-134. Dynamics: *p*. Performance markings: slurs and a crescendo from *p* to *pp*.

135 8

135 8

pp *n*

Staff 135-142: Treble clef, key of D major. Measures 135-142. Dynamics: *pp*, *n*. Performance markings: slurs and a crescendo from *pp* to *n*.

Viola 4

The New Wave

Reiden Pasion (2025)

$\text{♩} = 104-112$

11 17 pizz. *f* *mp* *f*

19 *mf* *sub p* *mf*

25

31 33 arco *mf* *mf*

38 41 2 *p* *mp* *mf* *mp*

50

57 57 *p*

65 *mp* *v*

2

73 **73** **81**

73 74 75 76 77 78 79 80 81

84 **93** **4**

84 85 86 87 88 89 90 91 92 93

97 **101**

97 98 99 100 101

103

109

115 **117**

115 116 117 118 119 120

121 **125**

121 122 123 124 125

133 **8**

133 134 135 136 137 138 139 140

Viola 3

The New Wave

Reiden Pasion (2025)

$\text{♩} = 104-112$
div.

f *mp* *f*

11 *mf* *sub p* *mf* 17

19 *mf* 33

27 *mp* *gliss* *mf* *mf* 41

35 *mf* *p* *mp* 57

46 66 *mp*

2

73 **73** **81**

f *mp* *mf* *f* *mp*

84 **93**

f *p* *mf* *ff* *mp* pizz.

94

mf *f*

101 arco

mf

107

mp *mf* gliss.

117 **125**

mf *mf* *p* *mp*

127

p

135

pp *n*

Viola 2

The New Wave

Reiden Pasion (2025)

$\text{♩} = 104-112$
div.

f *mp* *f* pizz.

10

17 **17** *mp* *mf* arco

27 **33** *mp*

35 **41** *mf* *p* *f*

49

57 **57** *mp* *p*

67 *mp*

2

73 **73** **81**

f *mp* *mf* *f* *mp*

84 **93**

f *p* *mf* *ff* *mp* pizz.

94

mf *f*

101 **101** arco

mf

110 **117**

mf *f*

118 **125**

p *f*

127

mf *p* *pp*

137

n

Viola 1

The New Wave

Reiden Pasion (2025)

$\text{♩} = 104-112$

f *mp* *f*

11 *mf* *sub p* *mf*

20

29 *mf*

36 *p* *f*

47 *mp* *f*

56 *p*

65 *mp* *mf*

73 73 81 (V)

Staff 73-81: Treble clef, key of D major (F# and C#). Measure 73 starts with a half note D4, followed by a whole note D4. Measure 74 has a whole note D4. Measure 75 has a half note D4 and a half note B3. Measure 76 has a whole note D4. Measure 77 has a whole note D4. Measure 78 has a whole note D4. Measure 79 has a half note D4 and a half note B3. Measure 80 has a whole note D4. Measure 81 has a half note D4 and a half note B3. Dynamics: *f* (73), *mp* (75), *mf* (78), *f* (81), *mp* (81).

84 93 4

Staff 84-93: Treble clef, key of D major. Measure 84 has a half note D4, followed by a whole note D4. Measure 85 has a half note D4, followed by a whole note D4. Measure 86 has a half note D4, followed by a whole note D4. Measure 87 has a half note D4, followed by a whole note D4. Measure 88 has a half note D4, followed by a whole note D4. Measure 89 has a half note D4, followed by a whole note D4. Measure 90 has a half note D4, followed by a whole note D4. Measure 91 has a half note D4, followed by a whole note D4. Measure 92 has a half note D4, followed by a whole note D4. Measure 93 has a half note D4, followed by a whole note D4. Dynamics: *f* (84), *p* (87), *mf* (90), *ff* (93).

97 pizz. 101 2 arco gliss.

Staff 97-101: Treble clef, key of D major. Measure 97 has a half note D4, followed by a whole note D4. Measure 98 has a half note D4, followed by a whole note D4. Measure 99 has a half note D4, followed by a whole note D4. Measure 100 has a half note D4, followed by a whole note D4. Measure 101 has a half note D4, followed by a whole note D4. Dynamics: *mf* (97), *f* (101), *mp* (101).

106

Staff 106-114: Treble clef, key of D major. Measure 106 has a half note D4, followed by a whole note D4. Measure 107 has a half note D4, followed by a whole note D4. Measure 108 has a half note D4, followed by a whole note D4. Measure 109 has a half note D4, followed by a whole note D4. Measure 110 has a half note D4, followed by a whole note D4. Measure 111 has a half note D4, followed by a whole note D4. Measure 112 has a half note D4, followed by a whole note D4. Measure 113 has a half note D4, followed by a whole note D4. Measure 114 has a half note D4, followed by a whole note D4. Dynamics: *mf* (106).

114 117 *mp* *mf* *p*

Staff 114-123: Treble clef, key of D major. Measure 114 has a half note D4, followed by a whole note D4. Measure 115 has a half note D4, followed by a whole note D4. Measure 116 has a half note D4, followed by a whole note D4. Measure 117 has a half note D4, followed by a whole note D4. Measure 118 has a half note D4, followed by a whole note D4. Measure 119 has a half note D4, followed by a whole note D4. Measure 120 has a half note D4, followed by a whole note D4. Measure 121 has a half note D4, followed by a whole note D4. Measure 122 has a half note D4, followed by a whole note D4. Measure 123 has a half note D4, followed by a whole note D4. Dynamics: *mp* (117), *mf* (120), *p* (123).

123 125 2 4 *mf* *mp* *p* *pp*

Staff 123-136: Treble clef, key of D major. Measure 123 has a half note D4, followed by a whole note D4. Measure 124 has a half note D4, followed by a whole note D4. Measure 125 has a half note D4, followed by a whole note D4. Measure 126 has a half note D4, followed by a whole note D4. Measure 127 has a half note D4, followed by a whole note D4. Measure 128 has a half note D4, followed by a whole note D4. Measure 129 has a half note D4, followed by a whole note D4. Measure 130 has a half note D4, followed by a whole note D4. Measure 131 has a half note D4, followed by a whole note D4. Measure 132 has a half note D4, followed by a whole note D4. Measure 133 has a half note D4, followed by a whole note D4. Measure 134 has a half note D4, followed by a whole note D4. Measure 135 has a half note D4, followed by a whole note D4. Measure 136 has a half note D4, followed by a whole note D4. Dynamics: *mf* (125), *mp* (128), *p* (131), *pp* (134).

136 V 8 *n*

Staff 136-144: Treble clef, key of D major. Measure 136 has a half note D4, followed by a whole note D4. Measure 137 has a half note D4, followed by a whole note D4. Measure 138 has a half note D4, followed by a whole note D4. Measure 139 has a half note D4, followed by a whole note D4. Measure 140 has a half note D4, followed by a whole note D4. Measure 141 has a half note D4, followed by a whole note D4. Measure 142 has a half note D4, followed by a whole note D4. Measure 143 has a half note D4, followed by a whole note D4. Measure 144 has a half note D4, followed by a whole note D4. Dynamics: *n* (144).

Drum Kit

The New Wave

Reiden Pasion (2025)

$\text{♩} = 104-112$

mf

6

11

mf

17

16

mf

21

26

33

31

36

41

41

mf

46

51

56 **57**

p

63

mp

73

69

mf

74

p cresc.

81

80

mf

86

93

92

mp

This musical score is for a drum set, written on a single staff with a double bar line at the beginning. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets, often with accents or slurs. The score is divided into measures, with measure numbers 46, 51, 56, 63, 69, 74, 80, 86, and 92 marked at the start of their respective lines. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Some measures are highlighted with a box, containing numbers 57, 73, 81, and 93. A crescendo is marked with *p cresc.* between measures 74 and 81. The score concludes with a final measure at 92.

97 *mf* **101**

102

107

112

117 117

125

122 *mf*

127 *mp*

132 *p*

137 *pp* *smorz.*

143

The New Wave

Reiden Pasion (2025)

$\text{♩} = 104-112$

Drum Kit

mf

Viola 1

f

Viola 2

div.

f

Viola 3

div.

f

Viola 4

f

Viola 4b

f

5

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mp

f

pizz.

mf

f

10

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

mf

mf

mf

15

D. Kit

17

17

Vla. 1

sub p

mf

V

Vla. 2

Vla. 3

sub p

mf

pizz.

Vla. 4

sub p

Vla. 4b

mf

19

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

arco

gliss.

mp

v.

23

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

27

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

arco

mp

gliss.

31

33

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

mp

gliss.

mf arco

mf arco

mf

35

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

p

mf

p

mf

p

mf

p

mf

p

39

D. Kit

41

Vla. 1

Vla. 3

Vla. 4

Vla. 4b

mf

f

mp arco

mp arco

mp

43

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

f

47

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mp

mf

mp

f

51

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

55

D. Kit

57

p

57

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mp

p

p

60

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mp

p

p

mp

66

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mp

mp

mf

mp

mp

mp

71

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

f

f

f

f

f

73

73

76

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

p cresc.

mp

mf

81

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

f

mp

f

f

f

86

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

87

88

89

90

91

D. Kit

93

93

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf *ff* *mp* *pizz.*

The musical score is for measures 91, 92, and 93. The key signature is one sharp (F#) and the time signature is 3/8. The drum kit part (D. Kit) is in the top staff, featuring a snare and cymbal pattern. The violin parts (Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 4b) are in the lower staves. Measure 91 shows the violin parts with sustained notes and dynamic markings (mf, ff). Measure 92 continues the violin parts. Measure 93 features a drum kit part with a snare and cymbal pattern, and five violin parts with pizzicato patterns and dynamic markings (mp, pizz.).

96

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf
pizz.

mf

mf

mf
pizz.

mf

mf

100

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

f

f

f

f

mf
arco

mf
arco

mf
pizz.

mf

f

mp

101

101

104

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

gliss.

mf

108

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

arco

mp

112

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

gliss.

mf

116

117

D. Kit

117

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

gliss.

mp

mf
arco

mf
arco

mf

120

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mf

p

124

D. Kit

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

125

mf

f

mp

128

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

mp

mf

p

132

D. Kit

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 4b

p

mp

p

pp

p

p

p

smorz.

145

D. Kit

Musical notation for D. Kit, measures 145-148. The notation is on a single staff with a treble clef. It consists of four measures, each containing a quarter note followed by an eighth rest, then a quarter note, and finally a quarter note. The notes are G4, A4, B4, and C5 respectively. The piece ends with a double bar line at the end of measure 148.